

2016-2017 Concert Season

Charlie Albright, Piano

Updated 12/1/2016

Date	Location	Venue	Performance
5pm and 6:30pm 6/4/2015	New York City, NY	The Green Space	WQXR Radio Chopin Marathon Performance Chopin Variations Brillantes, Op. 12 Chopin Andante Spianato and Grande Polonaise Brillante, Op. 12 Chopin Etudes, Op. 25
8pm 6/16/2016	Portland, OR	Flanagan Chapel, Lewis and Clark College	Festival Sampler Recital Portland Piano International (PPI) Summer Festival
1:30pm 6/19/2016	Portland, OR	Lewis and Clark College	Silent Film Improvisation Performance

<p>8pm 6/18/2016</p>	<p>Portland, OR</p>	<p>Flanagan Chapel, Lewis and Clark College</p>	<p>Solo Recital Portland Piano International (PPI) Summer Festival Schubert Impromptus, Op. 90, D. 899 Liszt <i>La Campanella</i> Schumann-Liszt <i>Widmung</i> Strauss/Schulz-Evler Concert Arabesques on Themes from <i>On the Beautiful Blue Danube</i></p>
<p>8pm 6/19/2016</p>	<p>Portland, OR</p>	<p>Flanagan Chapel, Lewis and Clark College</p>	<p>Concert with Alexander Kobrin Portland Piano International (PPI) Summer Festival Chopin Andante Spianato & Grande Polonaise Brillante, Op. 12 PPI Summer Festival String Quartet</p>
<p>1:30pm 6/20/2016</p>	<p>Portland, OR</p>	<p>Lewis and Clark College</p>	<p>Silent Film Improvisation Performance</p>
<p>8pm 7/28/2016</p>	<p>North Bethesda, MD</p>	<p>The Music Center at Strathmore</p>	<p>Guest Artist Baltimore Symphony Orchestra Nicholas Hersh, Conductor Gershwin <i>Rhapsody in Blue</i></p>

<p>7:30pm 7/29/2016</p>	<p>Baltimore, MD</p>	<p>Joseph Meyerhoff Symphony Hall</p>	<p>Guest Artist Baltimore Symphony Orchestra Nicholas Hersh, Conductor Gershwin <i>Rhapsody in Blue</i></p>
<p>7:30pm 9/17/2016</p>	<p>Colorado Springs, CO</p>	<p>Colorado Springs Philharmonic</p>	<p>Guest Artist Colorado Springs Philharmonic Josep Caballé-Domenech, Conductor El Pomar Foundation Masterworks Series Gershwin <i>Rhapsody in Blue</i></p>
<p>2:30pm 9/18/2016</p>	<p>Colorado Springs, CO</p>	<p>Colorado Springs Philharmonic</p>	<p>Guest Artist Colorado Springs Philharmonic Josep Caballé-Domenech, Conductor El Pomar Foundation Masterworks Series Gershwin <i>Rhapsody in Blue</i></p>
<p>9/24/2016</p>	<p>Mobile, AL</p>	<p>Mobile Symphony Orchestra</p>	<p>Guest Artist Mobile Symphony Orchestra Scott Speck, Conductor Gershwin <i>Rhapsody in Blue</i></p>

9/25/2016	Mobile, AL	Mobile Symphony Orchestra	<p>Guest Artist</p> <p>Mobile Symphony Orchestra Scott Speck, Conductor</p> <p>Gershwin <i>Rhapsody in Blue</i></p>
10/2/2016	Boston, MA	<p>Calderwood Hall,</p> <p>Isabella Stewart Gardner Museum</p>	<p>Solo Recital</p> <p><i>Themes and Variations Cycle, Part 3</i></p> <p>Handel Chaconne in G Major, HWV 435</p> <p>Kapustin Variations, Op. 41</p> <p>Brahms Handel Variations, Op. 24</p>
11/9/2016	Boston, MA	<p>Calderwood Hall,</p> <p>Isabella Stewart Gardner Museum</p>	<p>Solo Performance</p> <p>Yellow Room Event</p> <p>Chopin Nocturne in E-flat Major</p> <p>Liszt Nocturne in A-Flat Major (from Liebestraume)</p> <p>Debussy Fêtes from Nocturnes, Arranged for Solo Piano</p>

11/13/2016	Lawrence, KS	Pavilion, Lied Center for the Performing Arts	<p>Solo Recital</p> <p>Pavilion Chamber Series</p> <p>Schubert Impromptus, Op. 90 No. 3 in G-flat Major No. 2 in E-Flat Major</p> <p>Janáček Sonata 1.X.1905 The Presentiment The Death</p> <p>Albright Improvisation</p> <p>Strauss/Schulz-Evler Concert Arabesques on Themes from <i>On the Beautiful Blue Danube</i></p> <p>Chopin Etudes, Op. 25</p>
12/11/2016	Cold Spring Harbor, NY	Private Event	Solo Recital
2/8/2017	New York, NY	Rockefeller University	<p>Solo Recital</p> <p>Schubert Impromptus, Op. 90 No. 3 in G-flat Major No. 2 in E-Flat Major</p> <p>Janáček Sonata 1.X.1905 The Presentiment The Death</p> <p>Albright Improvisation</p> <p>Strauss/Schulz-Evler Concert Arabesques on Themes from <i>On the Beautiful Blue Danube</i></p> <p>Chopin Etudes, Op. 25</p>

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2/26/2017	Palm Beach, FL	Society of the Four Arts	Solo Recital Society of the Four Arts Concert Series
3/20/2017	Sarasota, FL	Pelican Cove	Solo Recital Pelican Cove Concert Series
3/26/2017	Cambridge, MA	Longy School of Music	Solo Recital Program to be announced from the stage <i>Korean Cultural Society of Boston</i>